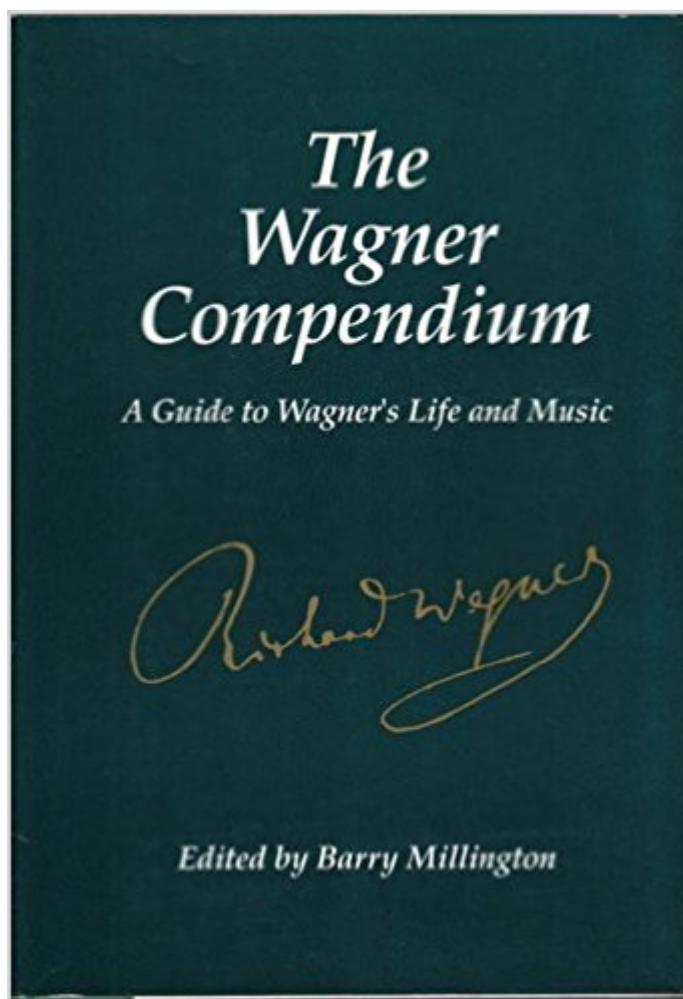


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# The Wagner Compendium: A Guide To Wagner's Life And Music



## Synopsis

The unrivaled single-volume survey of Wagner's life and work Edited by one of the leading Wagner scholars of modern times, and with contributions from seventeen experts from around the world, The Wagner Compendium is the key to a complete understanding of the composer— the most comprehensive, informative and well-organized guide to his life and times. Features include: calendar of Wagner's life, works and related events who's who of Wagner's contemporaries details of historical, intellectual and musical background exploration of Wagner's character and opinions full list of Wagner's prose writings comprehensive listing and discussion of the works 30 illustrations --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

This compendium is a very useful source for information on all aspects of Wagner and his music. It offers a calendar of his life; biographical sketches of his contemporaries; historical and intellectual background; and evaluation of his influences, opinions, prose works, and legacy. Eighteen Wagner authorities contribute to this broadly based and encyclopedic study of one of the most influential and controversial artists of the 19th century. The individual studies are clear, concise, and packed full with the most up-to-date information. This admirable undertaking is an indispensable reference tool for serious music collections.- Timothy J. McGee, Univ. of TorontoCopyright 1992 Reed Business Information, Inc.

"Infinitely absorbing...indispensable' - Opera Now 'Invaluable' - Gramophone 'At the forefront of Wagner scholarship' - Guardian" --This text refers to an out of print or unavailable edition of this title.

Like the Bach Reader or the Compendium's of Mozart and Beethoven, this is a must have if you want a concise yet detailed guide to Wagner.

This is the most up-to-date and useful "general" volume on Wagner I have read. Rather than focusing on a single aspect of Wagner, this gives excellent, short and readable essays (by a variety of modern authors) on the historical and philosophical background; Wagners' views on his contemporaries, women, and the Jews (a particularly insightful essay on this difficult issue); Wagner's own writings; and fine short analysis of all of the music, not just the operas. This book is a mini-encyclopedia (though more comprehensive and readable than the new Grove entry). Well worth finding for anyone who has more than a passing interest in Wagner.

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